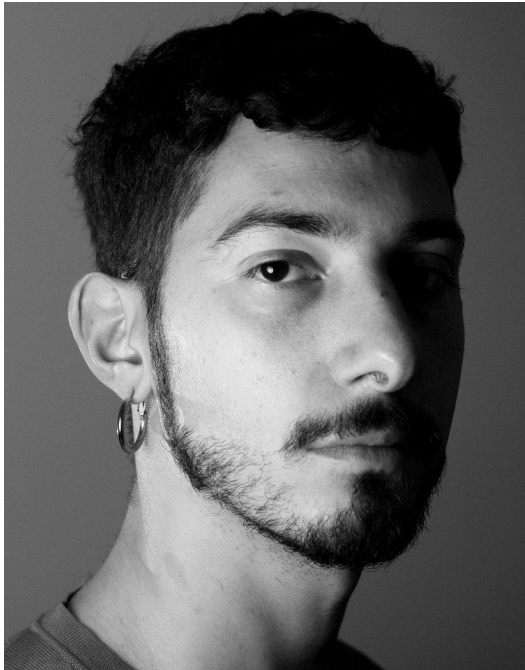




/ Giorgio Celin

1986: born in Barranquilla, Colombia.

Lives and works in Barcelona, Spain.

/SELECTED SOLO SHOWS

2024:

“Sleeping with ghosts”, Steve Turner, LA, USA

2023:

“Do you remember? -Feeling,Queerness, Exile”, Spinello Project, Miami, USA

2022:

“DDVY? - De donde vengo yo?” , Eve Liebe Gallery, London, UK

“Graduation”, 68 Projects, Berlin, GE

“The Art School dropout”, Breach, Miami, USA

“Pájaros del Atlántico vol.II”, Annarumma Gallery, Naples, IT

2021:

“El bolero fue mi ruina”, Taymour Grahne Projects, online

“Las Olas”, Eve Liebe Gallery, London, UK

“Pájaros del Atlántico”, Eve Liebe Gallery, online

2019:

“Without you I'm ~~nothing~~”, MACRO, Museum of Contemporary Art, Rome, IT

/SELECTED GROUP SHOWS

“Of Echoes and Mirrors”, Alkinois, Athens, GR
“Konvergenser #10”, Nevven gallery, Goteborg, SE
“Melange of Many”, IOMO gallery, Bucharest, RO
“Who is your master?”, 1969 Gallery, New York, USA
“Hot Summer : part 2”, Swivel Gallery, New York, USA
“Queer intimacy”, Taymour Grahne Projects, London, UK
“On the road to Basel”, Lorin Gallery, Paris, FR
“Have we Met?”, Tesoro Collection, Amsterdam, NL
“Come out & Play”, Beers, London, UK
“Eve Presents II”, Eve Liebe Gallery, London, UK
“Zoom in”, PRIOR Art Space, Berlin, ES
“Narrative Minds”, Asia Art Center, Taipei, TW
“HIRAETH: Philips x Prior Art Space”, online show at PHILIPS
“PAPERWORK vol. II”, NBB Gallery, Berlin, GE
“Coming in, Coming out”, PRIOR, Berlin, GE
“Hidden Message”, Gallery Func, Shanghai, CHN
“ARTSY TROVE”, Platinum Studio/Edition Hotel, Miami, USA
“Oh!baby” Breach, Miami, USA
“MISA Discoveries”, König Galerie, Berlin, GE
“Messe in St Agnese”, König Galerie, Berlin, GE
“Transcendental”, Cuturi Gallery, Singapore, SG
“Frozen Times” Annarumma gallery, Naples, IT
“Mistici, Sensuali, Contemplativi”, Metodo Milano, Milan, IT
“Keep for Old Memoirs”, , Young Space NY, online show
“Art Lab Munich”, Galerie Benjamin Eck, Munich GE
“Tiny Biennale”, Temple University, Roma IT
“Insieme”, Fondazione Michelangelo Pistoletto, Vicenza IT
“M.A.A.M.”, Museo dell'Altro e dell'Altrove, Roma IT

/ FERIAS

Solo presentation CHART Art Fair 2023, Nevven, Sweden
Solo presentation EXPO Chicago 2023, Kornelfd Galerie, USA
Group presentation Untitled Miami 2022, Kornfeld Galerie, USA
Group presentation ART TAIPEI 2022, Asia Art Center, Taipei
Group presentation Art Busan 2022, Kornfeld Galerie, South Korea
Solo presentation Untitled Miami 2021, Kornfeld Galerie, USA

/ RESIDENCIES

Casa Museo Santander, Villa del Rosario CO
“Plataforma Canibal”, Barranquilla CO
“El Parche” Artist Residency, Bogota CO
Nomad Future Land, Puerto Colombia, CO
Di Trapano Foundation, Sezze IT

/ BIO

Giorgio Celin (b. 1986, Barranquilla, Colombia) is a self-taught artist who currently lives between Barranquilla (Colombia) and Barcelona (Spain). His work explores themes such as migration, belonging, personal relationships, and nostalgia.

Celin has recently exhibited his work in galleries and institutions such as the **MACRO Museum** (Rome, Italy), the **Fondazione Michelangelo Pistoletto** (Venice, Italy), and in commercial galleries including **Spinello Projects** (Miami, USA), **König Gallery** (Berlin, Germany), **Steve Turner** (Los Angeles, USA), **Kornfeld / 68 Projects** (Berlin, Germany), **Taymour Grahne** (London, UK), **1969 Gallery** (New York, USA), **Asia Art Center** (Taipei, Taiwan), **Beers** (London, UK), **Annarumma Gallery** (Naples, Italy), **Swivel Gallery** (New York, USA), and **Eve Liebe Gallery** (London, UK).

His work has been featured in publications such as *Monopol*, *XIBT*, *It's Nice That*, *Metal Magazine*, *Exibart*, among others.

Giorgio Celin is a consolidated artist, recognized for a diverse body of work that spans multiple media. His **solo exhibitions** have been presented in major galleries and institutions around the world.

In **2024**, he exhibited at **Steve Turner** (Los Angeles, USA).

In **2023**, he held a solo presentation at **Spinello Projects** (Miami, USA) during *Art Basel* week.

In **2022**, he presented the exhibitions *DDVY?* at **Eve Liebe Gallery** (London, UK), *Graduation* at **Kornfeld / 68 Projects** (Berlin, Germany), *The Artschool Dropout* at **Breach** (Miami, USA), and *Pájaros del Atlántico Vol. II* at **Annarumma Gallery** (Naples, Italy).

In **2021**, he presented *El bolero fue mi ruina* at **Taymour Grahne Projects** (London, UK), *Las Olas* at **Eve Liebe Gallery** (London), and *Pájaros del Atlántico* at the same gallery.

In **2019**, he presented *Without You I'm ~~nothing~~* at the **MACRO – Museum of Contemporary Art of Rome**, the result of a short residency at the museum.

Celin has also participated in numerous **group exhibitions**, including *Who Is Your Master?* at **1969 Gallery** (New York, USA), *Queer Intimacy* at **Taymour Grahne Projects** (London), and *Road to Basel* at **Lorin Gallery** (Paris, France).

His career has been enriched by several **artist residencies**, including the **Casa Museo Santander** (Villa del Rosario, Colombia), **Plataforma Canibal** (Barranquilla, Colombia), the “**El Parche**” **Artist Residency** (Bogotá, Colombia), and the **Di Trapano Foundation** creative residency (Italy).

Celin has participated in **art fairs** such as *CHART Art Fair 2023*, *EXPO Chicago 2023*, *Untitled Miami 2021*, and *MISA 2021* (**König Galerie**, Berlin, Germany), with solo presentations, as well as in group presentations at *ART TAIPEI 2022* and *Art Busan 2022*.

His collaboration with the Italian luxury fashion house **Valentino Garavani** for the *Valentino on Canvas* project (2022) is also noteworthy.

/ STATEMENT

My artistic practice delves into the depths of human experience. Each painting functions as a self-portrait that bears witness to a process of self-discovery and introspection, while inviting the viewer to establish a connection with the universal emotions it conveys. At the core of my work lies the celebration of diversity and the vindication of marginalized voices, particularly within the Latinx narrative. Through the reclamation of symbolic space and the deconstruction of stereotypes, my work seeks to foster a sense of unity and to celebrate resilience and triumph in the face of adversity, revisiting the figure of the immigrant through a queer lens. In my paintings, I propose a journey through the beauty and complexity of human emotions—love, longing, betrayal, joy—captured with a pictorial gesture that flows like waves endlessly washing over us, where the rhythm of the sea resonates with the timeless cadence of our hearts.