

RÍO & MEÑAKA

Tito Pérez Mora (Benidorm, Spain, 1977)

Artistic projects

Selection: (S) soloshow, (G) groupshow

2012

"ATLAS. Project of a wooden boat", presented at Ivorypress, Madrid. (S)

2014

'THE INHERITANCE'. Solo exhibition at Twin gallery. Included in the off festival of Photoespaña. (S)

2015

'DESIRE PATHS'. Festival Jäälphoto. Group exhibition. Madrid. (G)

'62/195'. Symphonos15 festival. Group exhibition. Conde duque cultural centre. Madrid. (G)

'LEONARDO: A TRIBUTE FROM ART TO SCIENCE'. Group exhibition. CSIC. Madrid. (G)

2016

'1/8'. Solo exhibition at Twin gallery. Madrid 2016.

Solo project at arte Santander.

Santander. (S)

'MELDONIUM'. Symphonos16 festival. Group exhibition. Conde duque cultural centre. Madrid. (G)

2017

'ADVENTUS'. Group exhibition at ATM gallery. Gijón. (G)

'ANATOMY OF THE SLIGHT' (and its turbulences). Group exhibition at CAAM centro atlántico de arte moderno. Las palmas. (G)

2018

'252°C' a project by Tito Pérez Mora for Fay. (S)

'FADE TO (BLACK) WHITE'. Solo exhibition at Twin gallery. Madrid. (S)

'308,9 KG.' a project by Tito Pérez Mora for Casa de Indias. El Puerto de Santa Marfa (Cádiz). (S)

'EL LIENZO EN BLANCO NO EXISTE' a project by tito Pérez mora for Davidelfin. (S)

'LICHT, MEHR LICHT!' a project by Gorka Postigo and Tito Pérez Mora for dream magazine. (G)

2019

'28 VERTICAL LINES AND A GLASS HORIZON'. Solo project presented at Estampa (S)

2021

'THE SWIMMER'. Intervention on levante beach in Benidorm. Commissioned by the Benidorm town council.

'366/2020'. Artist's book. Madrid.

'TO REPEAT IS NEVER TO REPEAT'. Solo exhibition at Twin gallery. Madrid. (S)

2022

'A SPACE FOR REFLECTION WITH IGNASI ABALLÍ'. 12views. Vilaseco gallery. Lugo. (S)

2023

'REVISTA DE OCCIDENTE'. Cover design for the centenary of the magazine. Madrid.

'REVISTA DE OCCIDENTE' (or spanish modernity). Graphic design for the exhibition.

NATIONAL LIBRARY OF SPAIN. Madrid.

'FOLLOW ME EVEN IF YOU DON'T LOVE ME'. Collection in collaboration with Acromatyx. Madrid. (G)

'AFTER BEFORE'. Solo exhibition at the Ortega-Marañón Foundation. (S)
Programme of grants for contemporary creation and mobility, Madrid city Council.

'TEMPO, TEMPO, TEMPO'. Group exhibition. Paisaje Doméstico. Madrid (G)

2024

"RENOVATION COLOR. Solo installation. At Río & Meñaka residency, Madrid. (S)

Fairs and awards:

2013

Summa art fair, Madrid.

2014

OPEN STUDIO, Madrid.

PINTA ART FAIR, London.

JÄÄLPHOTO, Madrid.

2015

ESTAMPA, Madrid.

ILUSTRÍSIMA ABC MUSEUM, Madrid.

2016

ART LIMA, lima.

ARTE SANTANDER, Santander.

MARTE, castellón.

'THE LAST TIME'. Noca award. Marte international contemporary art fair.

Castellón.

2018

OPEN STUDIO, Madrid.

ESTAMPA, Madrid.

2019

ESTAMPA, Madrid.

2020

NOCA PAPER award

2021

CASA DE INDIAS COLLECTION AWARD.

2024

ENTER ART FAIR, COPENHAGEN. Río & Meñaka gallery

ESTAMPA, MADRID. Río & Meñaka gallery

ARTIST SELECTED BY SCAN, spanish contemporary art network.

Artist residencies:

The arctic circle

12views. Ignasi aballí

The grand calgary

'08848'. Artist-in-residence at the grand. Calgary, Canada

work in collections:

Pilar citoler, Oliva Arauna, Kells Collection, Alicia Aza, Candela Álvarez

Soldevilla, Casa de Indias and Francisco cantos, among others.

Works in institutions:

The New York public library and exmo. Ayto. De Benidorm, among others.

Co-founder of Akaestudio, architecture and design studio.

Development of projects related to:

- ephemeral spaces in bread & butter barcelona, tranoï paris, telefónica flag ship store, asociación de creadores de moda de españa, corcoran gallery washington, caixaforum Madrid, samsung, iberostar, guggenheim museum bilbao.

- retail for Marc Macobs Madrid, Muji, Vitra, Davidelfin, FC barcelona, grupo Sportivo, Maje, El Corte Inglés, Converse, Scholl, Ekseption, Salón44, Espacio Q, Biosca & Botey barcelona.

- Set design, since 2001 collaborating with Davidelfin in Madrid and New york Fashion Week.

- Contract for hotel finca de los Arandinos, hotel Agir, hotel Belroy.

- Graphic and product design for the ministry of culture, Davidelfin, National Library of Spain, Ortega y Gasset Foundation, Cet Auditors, Fashion creators of Spain Association.

- Public and private housing projects.

Co-founder of dear,

projects developed:

Vol.1 'the dearest couples'. In collaboration with photographer Gorka Postigo and artist Nicolás Santos.

Vol.2 'atlas. Project of a wooden boat'. Tito Pérez mora.

Vol.3 'and the light took us'. In collaboration with the artist Aitor Saraiba.

Academy:

Teacher at:

- Escola superior de Disseny Elisava. Barcelona.
- Polytechnic University of Madrid
- European institute of design (IED). Madrid.
- European university of Madrid. Creative campus.