

RÍO & MEÑAKA

Margaux Compte-Mergier (Paris, 1994)

Exhibitions, selection

2024-2025

“Before the After” Río & Meñaka, Madrid, Spain

2024

Swan Song open studio at the Associative Art Space Her, Berlin,

Germany

Ordinary Metamorphoses, Solo exhibition, ExGirlfriend gallery in berlin.

2023

“Metamorphoses Ordinaries” Solo exhibition at the Center for Contemporary Art of Montreuil, Centre Tignous, France

Wery Wor, Group exhibition, Associative Art Space Her, Berlin, Germany

2022

nice to see you Group exhibition at the associative art space her, berlin, Germany

2020

New Digital Collage Art Digital, Group exhibition curated

By Fabio Paris and Linda Rocco in association with Charlot Callery, Paris and Daniel Benjamin Gallery, London - online

2019

Por eso vine a Comala, Exhibition duo with Alexei Vassilev, Cultural Center of Guadalajara, México

2018

Vrousse, Solo exhibition, Center for Contemporary Art of Montreuil, Centre Tignous, France

Other artistic experiences, selection

2024

(to come) Sculpture workshops organized by the city of Montreuil

2023

Artistic residency at the art center le centquatre, Paris, France

Artistic residency at the public art space Le Lieu De l'autre, Anis Gras, Arcueil, France

Artistic residency at the associative space la Parole Errante, Montreuil, France

2022

Writing and staging of the performance «Metamorphosis i» with Laura Eftychia Papachristos at Studio Her, Berlin, Germany.

Artistic residency at the Centquatre-paris, Paris, France.

2021

Artistic residency at the public art space Le Lieu De l'autre, Anis Gras, Arcueil, France

Writing and staging of the performance «Autopsy of a Housefly»

2020

Writing and staging of the theater piece/performance «Collapse of the dog, I allowed myself to enter» Artist, sculptor, performance artist, author